

Abner Rossi

ANTOLOGIA DIDATTICA

per chitarra a plettro

(28 studi di Bach, Dont, Kreutzer e Paganini)

Bèrben



ANTOLOGIA DIDATTICA PER CHITARRA A PLETTRO
a cura del Maestro Abner Rossi

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STUDIO N.2

Allegro moderato

RODOLPHE KREUTZER

24 ESERCIZI PREPARATORI

OPERA 37 N. 9

JAKOB DONT

2

Allegretto vivace

scherzoso

f

ff

p

ten. a tempo

rit.

STUDIO N.4

RODOLPHE KREUTZER

Moderato

24 ESERCIZI PREPARATORI

OPERA 37 N. 3

Allegretto

JAKOB DONT

J. S. BACH

Giga

5

T. 1 3 4 0 1 1 1 3 3 4 3 1 2 0 0 1 3 1 1 3 4 3 3 0 1 1 2 3 0 3 0 2 1 0 2 1 1 3 1 2 1 3 3 1 3

II II II II III V

IV II I II III V

II I IV II

IV II IV VI IV I

IV II III V

II I II IV I

V IV VII I

Allegro moderato

R. KREUTZER

6 *mf* III

STUDIO N.6

RODOLPHE KREUTZER

Moderato

T. □

Allegro moderato

R. KREUTZER

T. □ 1 3 3 1

8

Minuetto

J. S. BACH

T. □ 4 3 4 1 2 4 0 4 1 2 1 2 0 1 2 1 3 0 0-1 4 4 3 4 1 2 4 0 4 1

9

Andante

R. KREUTZER

10

mf IV

24 ESERCIZI PREPARATORI

OPERA 37 N.5

Allegro moderato

JAKOB DONT

11

T. II 1 2 1 3 2 3 1 3 2 3 1 3 1 3 4 1 1 1 4 3 2 3 1 4 3 4 2

IV VII IV

II V VII IV III IV

dim.

p

f

1. 4 3 1 2 1 2 4 1 2 1 2 4 3 1 2 1 3 4 2 3 1 3 3 3

2. 4 3 1 2 1 2 4 1 2 1 3 4 2 3 1 3 3 3

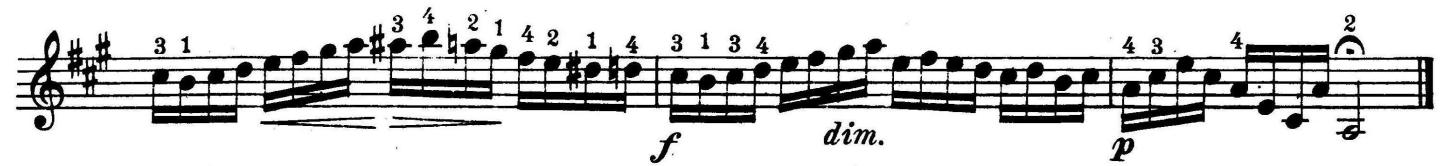
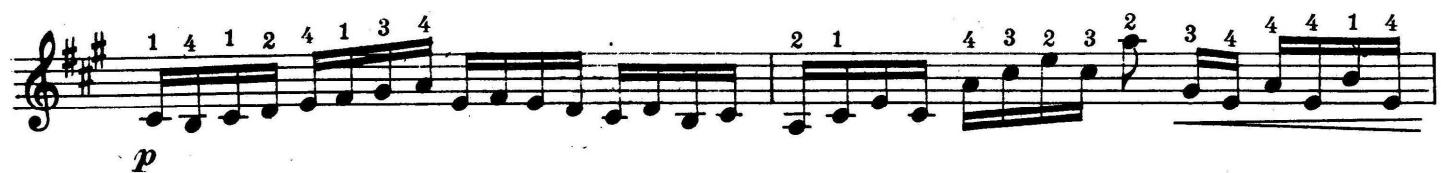
II

f

I *dim.*

p

IV III



STUDIO N.8

Allegro non troppo

RODOLPHE KREUTZER

The image shows a page of sheet music for a six-string guitar, numbered 12. The music is arranged in 12 staves, each representing a measure. The notation includes fingerings (numbers 1-4) above the strings and dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'V' (a vertical line). The tuning is indicated as 'T. □ 4 3 1 2 1' at the top of the first staff. The music is in common time and consists of eighth and sixteenth note patterns. The staves are numbered IV, IX, IV, II, IV, V, VII, II, IV, II, VII, I, VII, II, and VII from top to bottom. The final staff ends with a '1' at the bottom right.

The musical score consists of ten staves of music for a solo instrument, likely a mandolin or guitar. The music is in common time and uses a treble clef. Fingerings are indicated above the notes, and dynamic markings like *f* (forte) and *p* (piano) are used. The staves are numbered as follows:

 1. V (measures 1-4)

 2. VII (measures 5-8)

 3. V (measures 9-12)

 4. IV (measures 13-16)

 5. VII (measures 17-20)

 6. IX (measures 21-24)

 7. V (measures 25-28)

 8. IV (measures 29-32)

 9. V (measures 33-36)

 10. IV (measures 37-40)

 11. II (measures 41-44)

 12. V (measures 45-48)

 13. VI (measures 49-52)

 14. IV (measures 53-56)

 15. IX (measures 57-60)

 16. IV (measures 61-64)

 17. IX (measures 65-68)

 18. IV (measures 69-72)

 19. IX (measures 73-76)

 20. XII (measures 77-80)

 The score concludes with a dynamic marking *f* at the end of the last staff.

J. S. BACH

Corrente

13

T. □ 2 □ 2 4 0 2 1 2 0 1 2 4 1 0 1 3 4 0 3 4

1 2 0 2 3 4 0 2 2 4 1 2 0 2 0 2 3 2 0 2 2 3 1

2 0 2 4 1 2 1 2 4 2 3 1—3 4 3 0 1 3 4 1 4 1 3 1 1 4 3 4

2 1 3 4 3 3 1 2 4 3 4 1 2 3 4 1 2 1 3 1 2 4 1 3 4 1 2 1 3 4

2 4 2 1 1 2 4 1 4 2 3 4 2 1 3 1 2 4 1 3 4 1 2 1 3 4

1 3 4 1 3 1 3 3 1 4 3 1 3 3 2 3 1 4 3 1 0 2 0 2

1 2 4 1 2 4 0 1 3 4 1 3 1 1 0 1 2 2 1 0 1 2 1 2 4 1 2 4

2 4 1 2 1 2 4 2 3 2 1 2 4 3 3 4 1 2 1 2 4 2 3 2 1 2 4

RODOLPHE KREUTZER

Moderato (*Tranquillo*)

14



24 ESERCIZI PREPARATORI

OPERA 37 N.17

Andante con moto

JAKOB DONT

JAKOB DONT

15

T. □ 0 1 2 1 2 □ V

f VII

2 1 2 1 1 2 3 1 2 0 1 2

mp

0 1 3 1 *V* 1 3 1 3 1 3 1 3 1

f III

0 1 3 1 3 1 3 1 3 1 3 1 3 1

VII

2 1 3 3 1-1 2 4 1 3 1 3 1 3 1 3 1

II

4 1 3 1 2 1 3 0 1 3 1 0 1 3

V III V

0 1 2 2 1 2 0 1 2 1 1 2 1 *rall.* 0 1 2 1

a tempo *f* VII

1 1 2 1 1 3 1 1 3 1 1 3 1 1 3 1

II

1 1 3 1 1 3 1 3 1 3 1 3 1 3 1

V

2 1 3 1 1 3 1 3 2 4 2 2 4 2 1 1 2 1 1 1 2 1

legato

Sheet music for a two-hand piano piece, featuring 12 staves of music with various hand positions and dynamics.

Hand positions are indicated by numbers (1-4) and letters (A-D) above the staves. Measures are numbered below the staves.

Measure 1: 2 1 3 (VII), 4 1 3 (V), 3 1 3 (III), 0-1 3 (II), 3 1 3 1 (II)

Measure 2: 1 0 1 0 4 (III), 2 2 4 2 1-1 3 1 (II)

Measure 3: 2-1 (V), 2 1 3 (V), 1 3 1 (II)

Measure 4: 3 1 3 1 (pVII), 1 2 4 2 (VII)

Measure 5: 2 2 4 2 (VII), 4 (VII), 2 2 4 (III), 0-1 3 1 (III), 3 1 2 1 (f)

Measure 6: 1 2 1 (VII), 4 1 2 (VII), 1 2 1 (VII), 1 2 (VII), 3 1 2 (VII)

Measure 7: 0 1 2 1 (III), 2 1 (III), 1 2 (III), 0 1 2 (III), 1 1 3 (III)

Measure 8: 1 3 1 (III), 2 1 3 (II), 1-1 2 4 2 (II), 1 1 2 (II), 2 1 2 (II)

Measure 9: 4 1 3 (VII), 2 1 3 (V), 2 1 3 1 (V), 0-1 3 1 (V)

Measure 10: 1 1 3 (V), 0 1 3 1 (V), 0 1 2 (V), dim. (V), 1 (V)

Measure 11: 0 1 2 1 (II), 2 1 2 (II)

Measure 12: morendo (II)

Moderato

RODOLPHE KREUTZER

Sheet music for a piece in G major with 16 staves. Each staff contains a sequence of numbered fingerings (e.g., 1, 2, 3, 4) above the notes. The staves are labeled with Roman numerals (IX, II, I, II, VII, II, IV, II, IV, II, I, VI, XI, II, II, XVI) and a tempo of 131 with a trill instruction.

Largo

J. S. BACH

17

17

T. II 0 1 1 2

2 3 3 4

3 2 2 3

1

3 1 2-1

I IV V IV

1 2 1 2 1

3 4 2 4 2

4 2 2 4 0 2

V IV VII III

1 3 1 2

4 1 2 3

1 3 1 2

4 3 1 1 2

IV V VI VII VI 0

2-3 1-2 1

3 3 1 4 3

1 2 1 2 3 4

1 2 1 2 1

V VII IV V

2 4 2 3 2

3 2 2 3

4 1 1 2 4

3 3 1 1

VII V I V

Double

J. S. BACH

18

T. II 3 2 1 2 4 2 1 4 2

1 2 1 3 4 2 1

1 0

mf II

2 4 0 3 3

2 1 0

1. 4 2 2 3 3 2 1 1 2 1 4 2 1 1 2 3

2. 1 1 2 3

3 1 4 4 1 3 2 1 4 2 1 4 2 1 4 1 1 2 3

p II IV 2 3 4 3 2 1 3 2 1 3 4 3 2 4 1 1 1 3 2 3

VII VI VII

1 2 1 3-4 4 3 1 3 4 1 2 4 2 1 3 1

II mf

1 1 0 2 4 3 1 1 4 2 4 1 2 1 4 1 1 3 1 2 1 2 3

VII II IV

2 1 4 2 1 4 2 4 1 2 1 4 1 1 3 1 2 1 2 3

II

2 1 3 2 1-4 2 0 4 4 3 3 3 2 1 1 0 2 4 1 3 4 1 1 4

p I II IV

1 4 1 1 0 2 1 2 3 2 1 0 1 4 2 1-3 2 1 3 2 4

II VI f IV II

3 1 4 2 1 4 2 1 0 3 4 3 4-3 3 2 3 3 0 1 4 3 3 1 2 1 4 3 3 2-4 4

IV II 4. 3 3 0 1 4 3 3 1 2 1 4 3 3 2-4 4

2. 1 4 3 3 2-4 4 IV

Moderato

RODOLPHE KREUTZER

19

T. □ 4 2 4 2 1 2 4 2 4 2 1 2

II f 1 1-2 1 2 4 2 1 4 4 2 4 2 1 2

IV f

segue 1 2 4 4 2 4 2 1 2 4 2 4 2 1 2 4 2 1 3 1 4 3 4 2 1 2 1 3 1

II I II IV

II IV

II IV

II IV V VI

VII II VII II fermo I II I

0 2 3 4 2 1 2 3 0 2 4 2 1 2 2 3 0 4 2 1 2 3 0 2 4 2 1 2 0 2 3 4 2 1 2 2 3 0 4 2 1 2

The image shows a musical score for a mandolin or guitar, consisting of 12 staves of music. Each staff is in common time (indicated by a 'C') and has a treble clef. The music is divided into measures by vertical bar lines. Each measure contains 12 notes, with each note having a specific finger number (1, 2, 3, or 4) and a stroke direction (up or down) indicated by a small number above or below the note head. The staves are labeled with Roman numerals and a fermata symbol:

- Staff 1: I, V
- Staff 2: III, I
- Staff 3: II, VII II, IX II
- Staff 4: XII, XIII, XII, XIII, XII, II
- Staff 5: IV, II, I
- Staff 6: IV, II, IV, II, IV, V
- Staff 7: II, VI, IV, VI, IV
- Staff 8: VI, II, IV
- Staff 9: IX, IV, II, V

24 ESERCIZI PREPARATORI

OPERA 37 N. 20

30

JAKOB DONT

Allegretto vivo

20

T. $\frac{4}{4}$ $\frac{9}{8}$ $\frac{8}{8}$

f

II IV

simile

II VI

p V IV cresc. II I

f II IV *p*

1. 4 1 2 3-1 4 1 1 1 3 2. 4 1 1 1 3 4 1 2 3 2-2 3 2 1-1-1 2 1 4 1 3 4 1

V II V II IV

f V II

VII II IV ten.

Sheet music for a solo instrument, likely a harp, featuring eight staves of music. The music is in common time and consists of the following sections:

- Staff 1:** Starts with a series of eighth-note chords. Fingerings: 1, 2, 3, 4.
- Staff 2:** Fingerings: 3, 2, 4, 3, 4, 3. Measure labels: IV, VII, IV, II.
- Staff 3:** Fingerings: 1, 4. *poco rit.* Measure labels: II, IV. *a tempo*
- Staff 4:** Fingerings: 2, 3, 4. Measure labels: II, VII, IV.
- Staff 5:** Fingerings: 1, 3, 4, 2, 3, 1. Measure labels: V, IV, II. *p* Measure labels: II, VII, I. *cresc.*
- Staff 6:** Fingerings: 3, 4, 2, 1, 2. Measure labels: II. *f* Measure labels: 2, 3, 1, 2, 1, 3, 0, 0, 1.
- Staff 7:** Fingerings: 3, 1, 2, 3, 2, 3, 1, 2. Measure labels: V, I, II. *p* Measure labels: 4, 3. *f* Measure labels: VII.
- Staff 8:** Fingerings: 3, 4, 1, 1, 1, 3, 1, 1, 1. Measure labels: VII. *p* II. Fingerings: 4, 3, 3, 4, 4, 3, 1, 1, 3, 4. Measure labels: II.

Sarabanda

J. S. BACH

The image shows a page of sheet music for a two-hand piano piece. The music is arranged in 12 staves, each with a treble clef and a key signature of one sharp. The first staff begins with a treble clef, a sharp sign, and a 'T.' above the staff. The page number '21' is at the top left. Fingerings are indicated above the notes, and hand labels 'II', 'III', 'IV', 'V', and 'VII' are placed below the staves to indicate which hand is playing which part. The music consists of various chords and melodic lines, with some staves featuring grace notes and slurs. Dynamic markings like 'tr' (trill) and '121' are also present. The staves are numbered sequentially from 1 to 12, with some staves being blank or serving as rests.

24 ESERCIZI PREPARATORI
OPERA 37 N. 21

JAKOB DONT

Allegretto

T. $\frac{3}{2}$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$

22 *ten.* $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$

f V VII V VII V VII V

$\frac{2}{3} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$

II I *p* V VII V VII

$\frac{2}{3} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{4}{1} \frac{2}{3} 3$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$

V *cresc.* II *f* V *f* IV III IV

$\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$

II V II V II I VII

$\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$

VII IV II I VII

$\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$

V II I II I VII

$\frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$

II I VII

$\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$

p I II I VII

$\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$

a tempo IV

dim. *rall.* *f* V VII V VII

$\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$

V VII V II I *p* V II

$\frac{2}{3} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$

V VII V II I *f*

$\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{2}{3} \frac{3}{4} 1$ $\frac{1}{2} \frac{3}{4} 1$

I II *cresc.* II I *f*

Bourrée

J. S. BACH

23

T. □ 3 2 1 1 3 1-1 2 3 1 2 > 1 2 1 3 3 4 1 4 3 4 , 1 2

f II IV

1 2 4 2 IV p f

-1-3 1 3-1-1 2 1 III IV p III IV 1-1-3 1 3-1-1 3 2 f

4 1 3 1 1 3 1-1-1 1 2 1 4 , 1 0 f > IV VII V

2 1 2-2 1 1 4 IV mf

p 1-1-3 1 4 f 1 4 2 1 2 3 II I

2 2 1 2 4-4 1 3 1 II IV 1-2 1 4 2 4 4 4 3-1 3 4 1 4 3 1 3 3 3 1

2 1 1 3 4 3 2 4 IV

Giga

J. S. BACH

24

T. □ 1 2 1 4 1 3 IV

mf V

The image shows ten staves of musical notation for a solo instrument, possibly a flute or piccolo. The music is in common time and consists of measures with sixteenth-note patterns. Fingerings are indicated above the notes, and dynamics such as *mf*, *p*, *f*, and *ff* are used. Measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) are placed below the staves. The key signature is A major (no sharps or flats). The notation is dense and requires precise finger control.

OPERA 37 N. 13

Moderato

JAKOB DONT

25

f II VII II VII

II VII II VII III

p VII II *f* VII

II VII III *f* VII

mp II VII

f III VII III

VII

VII

V

Sheet music for a solo instrument, likely a flute, featuring 12 staves of music. The music is in common time and consists of six measures per staff. The key signature is one sharp. The notation includes various slurs, grace notes, and dynamic markings such as 'p', 'f', 'cresc.', 'dim.', 'rall.', 'rit.', and 'rit.'. Fingerings are indicated above the notes. The staves are numbered from 1 to 12, with some staves having multiple endings. The music is a continuous piece with no repeat signs or endings.

J. S. BACH

Giga

26

T. 0 1 4 3 3 1 2 4 2 1-2 3 1 1-3 4 1 4 3 1 4 3 1-1 2

f V II III II

0-2 1 3 2 1 4 2 1 3 1 3 1 3 1 0 1 4 1 3 4 2 1-2 1 3 1 II

V

2 1 0 0 2 1 0-1 2 4 1 2 4 1 4 4 2 3 4 4 1 4 4 1 2 4 1 3 4 2 1 X

mf VII

2 1 2 1-3 4 2 2-3 4 2 4 2 1 1 4 2 1 3 1 2 1 3 4 3 4 1 VII V

mp

1 2 4 4 4 1 2 4 1 4 1 2-1 4 3 3 1 1 3 1 1 4 3 1 1-3 1 1 2 1-3 1 4 4 1 III V III V III

mf III

3 1 1 1 4 2 3 1 4 3 1-3 1 1 2 1-3 1 3 1 1 4 3 1 1 4 3 1 3 1 1 4 1 3 1 3 4 V V III

p III V III VII VII V

3 1 1 4 1 4 3 1 4 3 1-3 1 1 2 1-3 1 3 1 1 2 1 2 2 4 2 1 4 1 2 1 4 4 4 V V

V III V II

4 2 1 4 4 3 1 0 4 1 2 4 2 1 2 1 2 2 3 1 3 1-1 4 3 1 4 4 1 2 4 2 2 2 1 2 1 3 4 2 *p* V *f* IV VII

VI VII V IV

4 2 4 3 4 4 1 3 4 1 2 1 1 1 3 4 1 4 1 3 1 1 4 1 1 2 4 1 4 1 1 3 1 1 4 1 1 3 4 1 4 1 VI VII V IV V VII

V IV

1 3 1-1 2 4 1 2 4 4 1 3 4 2 1 4 2 1 3 4 3 1 2 4 1 4 3 4 4 4 3 2 1 2 2 4 4 1 0 V IV II IV IV

ff

STUDIO N.30

Moderato

RODOLPHE KREUTZER

27

T. □ 4 3 1 0 1 1 4 0 0 2 1 4 1 2 1 4 2 1-3 1 4 3 1

f III

II III

4 3 1 0 1 0 1 0 2 1 2 1 4 1 2 1-3

II III

2 4 2 1 4 1 2 1 4 1 2 1 4 3 1 4 2 1 4

V VII

VII V III II

4 3 1 0 1 0 1 0 2 3 1 0 4 2 1 3 1 1-1 4 2

III

3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

f

3 0 4 0 3 0 4 0 3 1 4 1 4 1 2 1 3 1 1 0 3 0 4 0 3 0

mf I

0 0 1 0 4 0 1 0 4 4 1 4 4 1 4 1 3 2 1 2 1 2 1 2 4 2 2 4 2 2 4 2

f III VII

1 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

III VII II

The image displays a musical score for a six-string guitar, consisting of 12 staves of notation. Each staff begins with a treble clef and a key signature of one flat. The music is in common time. Fingerings are indicated above the strings, and dynamic markings like 'f' (fortissimo) and 'tr' (trill) are present. The staves are labeled with Roman numerals: II, V, II, V, VII, VI, VII, V, VII, VII, III, VII, V, VII, V, VII, III, II, III, III, II, III, III. The notation includes various note heads, stems, and bar lines, representing the rhythmic and harmonic structure of the piece.

Sheet music for a two-hand piano piece, page 646 B. The music is in common time and consists of 15 staves. Each staff contains a treble clef, a bass clef, and a key signature of one flat. The music is divided into measures by vertical bar lines. Above each bar line, there are hand positions indicated by numbers (1, 2, 3, 4) and letters (V, VII, III, II, V, VII, IX, VII, V, VI, V, III, VII, VIII, VII, III, II). The dynamics 'f' (fortissimo) and 'p' (pianissimo) are also present. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

CAPRICCIO N.16 in SOL minore

Presto (♩ = 132)

28

NICCOLÒ PAGANINI

The musical score consists of ten staves of music for a single instrument. The notation is as follows:

- Staff 1:** Fingerings 2 1 1 4, 1 1 1 1, 1 2 2 1, 1 4-1 (b), 2 2 3 3 1, 1 4-1 (h), 3 3 1 1.
- Staff 2:** Fingerings 1 4 2 1, 1 4-1 4, 2 2 3 1, 4 4 3 2, 2 1 4 3, 2 4 1 2 4, 1 3 2 1 2-1 3. Dynamics: **p** (pianissimo), **X**, VII, VIII, VII, VIII, VII, VI.
- Staff 3:** Fingerings 1 4 2 1, 1 4-1 4, 2 2 3 1, 4 4 3 2, 2 1 4 3, 2 4 1 2 4, 1 3 2 1 2-1 2. Dynamics: **f** (fortissimo), **V**, **f**, **f**, **f**, **f**, **f**, **f**, **V**, **f**, **f**, **f**, **VIII VI V III**.
- Staff 4:** Fingerings 2 4 1 4, 1 4-1 (h), 1 4 1 4, 1 2 1 4-1 (h), 1 3-1 2-1 3-0 3, 1-2 4-1, 2 2-3 2 3 1 2. Dynamics: **IV**, **VII**, **X**, **VII**, **V**, **III**, **I**, **III**, **VII**, **X**, **IX**.
- Staff 5:** Fingerings 3 4 2 4, 4 2 1 4, 3 1 4 3 1, 4 3 1 4 3 1, 4 3 1 4 3 1, 4 3 1 4 3 1, 4 3 1 4 3 1. Dynamics: **VII**, **V**, **IV**, **V**.
- Staff 6:** Fingerings 3 1 4 3, 2 1 4 3, 1 2 4 3, 2 1 4 3, 2 1 4 3, 2 1 4 3, 2 1 4 3, 2 1 4 3. Dynamics: **VIII**, **V**.
- Staff 7:** Fingerings 3 1 2 1, 2 1 4, 3 4 2 1, 4 3 2, 1 3 2 1, 4 3 1 3, 1 4 3 2, 1 3 2 1, 4 3 1 3. Dynamics: **VIII**, **V**, **III f**, **f V**, **III f**, **f V**.
- Staff 8:** Fingerings 1-4 3 2 1-3 2 1-2 1, 1 4 3 2 1-3 2 1-2 1, 1 4 3 2 1-3 2 1-2 1, 1 4 3 2 1-3 2 1-2 1, 1 4 3 2 1-3 2 1-2 1. Dynamics: **III f**, **f VII**, **X**, **III f**, **f VII**, **X**, **III X**, **III VI**, **III f**.
- Staff 9:** Fingerings 1 1 1, 1 1 1, 1 1 3, 1 1-1 2 3 4-1-1 2, 1 1 1 1. Dynamics: **f**, **f**, **f**, **ff**, **V**, **IV V**, **III Sol-**.

PUBBLICAZIONI PER CHITARRA A PLETTRO

AUTORI DIVERSI

- 646 Antologia didattica (*Abner Rossi, 1908-1987*)
- 618 Cinque ritmi - album n. 3 (*Rossi*).
- 1835 Cinque ritmi - album n. 5 (*Rossi*).
- 634 I classici nel plettro (*Rossi*).
- 619 Primo debutto (*Rossi*).
- 1240 Quaranta mélodies celebri - album n. 1 (*Rossi*).
- 1706 Quaranta melodie celebri - album n. 2 (*Rossi*).
- 1807 Quattro spunti classici per quattro chitarre (*Benizzi*).

- BIZET Georges (1838-1875)**
1942 Romanza per tre chitarre (*De Mori*).

- BRAHMS Johannes (1833-1897)**
1194 Valzer op. 39 n. 15 per quattro chitarre (*Rossi*).

- CERRI Franco (1926)**
1666 Due pezzi.
1744 Quattro pezzi.

- CHIERICI Fernando (1912-1985)**
2145 L'accompagnamento della chitarra in quattro posizioni.
- 2130 Metodo per la ricerca degli accordi coi "rivelatori".
Prontuario di tutti gli accordi:
- volume 1° (2400 posizioni).
- volume 2° (1440 posizioni).

- DACCÒ Filippo (1927-2007)**
575 Roberta.

- DAMELE Giuseppe (1927)**
1182 Totem.

- DE MORI Augusto Cesare (1909)**
1285 Piccolo terremoto.

- GANGI Mario (1923)**
1199 Cinque pezzi.

- GUATELLI Alceo (1927-1986)**
602 Il vagabondo.

- GUERRA Pino (1918)**
649 Cinque ritmi (album n. 4).
651 Shadows guitar.

- KRUGER Hans (1908)**
653 Prime lezioni.

- Lupo Pino (1905-1980)**
1957 La nuova scuola moderna della chitarra.

- ORTUSO Michele (1907)**
603 Paola.

- PAGANINI Niccolò (1782-1840)**
1782 Il carnevale di Venezia (*Rossi*).
629 Moto perpetuo (*Rossi*).

PICCOLO Andrea (1909-1980)

- 533 Primi passi.

- RICCHI Modesto (1904)**
1216 Il chitarrista autodidatta.

- ROBBIANI - GUERRA**
1219 Shake in Bach / Gavotta beat.

ROSSI Abner (1908)

Opere didattiche e raccolte:

- Esercizi di tecnica superiore.
- Cinque ritmi (album n. 1).
- Cinque ritmi (album n. 2).
- 1909 Il giovane solista (40 pezzi facili).
- 2420 Il repertorio del solista (8 pezzi originali).

- 513 Metodo per chitarra jazz vol. 1°.
- 519 Metodo per chitarra jazz vol. 2°.
- 520 Tecnica della chitarra jazz.
- 2599 Tre pezzi da concerto.

Altre composizioni:

- 1244 Cà dei girasoli.
- 1217 Capriccio alsaziano/Sera d'estate.
- 1348 Capriccio iberiano.
- 562 Capriccio spagnolo/Canto di primavera.
- 1349 Capriccio ungherese.
- 566 Chitarra allegra/Brazil rock.
- 1612 Danza dei fiori.
- 560 Dolce momento/Nel sogno.
- 1200 L'allegra solista.
- 2215 Omaggio a Eddie Lang.
- 518 Preludio in sol minore.
- 2012 Rapsodia andalusa.
- 1613 Tema da concerto.

SALINAS F. (1940)

- 2081 Metodo facile figurato.

SCHUBERT Franz (1797-1828)

- 1193 Momento musicale (*Rossi*) per quattro chitarre.

TARREGA Francisco (1852-1909)

- 1809 Recuerdos de la Alhambra (*Rossi*) per quattro chitarre.

TENZI Massimo (1922)

- 1226 Centodieci ritmi.

ZUCCHERI Luciano (1911-1981)

Nuovo metodo per chitarra a plettro:

- 1681 - volume 1°.
- 1682 - volume 2°.
- 1683 - volume 3°.

- Altre composizioni:*
- 1653 - Allegro con swing.
- 1654 - Andante.
- 1655 - Moderato.
- 1656 - Moderato con swing.
- 1657 - Moderato e valzer.
- 2078 - Sei pezzi per due.
- 1615 - Tre pezzi.
- 1658 - Valzer.

